

**SECRET**

SHANGHAI MUNICIPAL POLICE.

File No. ....

S.I. Special Branch ~~Stach~~

**REPORT**

Date June 12, 1937.

Subject Valentine Katche and Katherine Katche (nee Orlovskaya) - suspected  
Communists.

Made by D.S.I. Laurier

Forwarded by *[Signature]*

Katherine Katche (also known as Ekaterina Alexeevna Orlovskaya Katche), actress 30 years old, arrived in Shanghai from Colombo on 31 May by the s.s. "Felix Roussel", which sailed from that port on 17th May, 1937.

Katherine Katche (nee Orlovskaya) was born in Vladivostock and became a naturalized Lithuanian on her marriage to Valentine Katche. She is in possession of Lithuanian passport No. 38 Serial O.B./43337 issued at Harbin on 23 July 1926.

Her husband, Valentine Katche, age 37, Actor, arrived in Shanghai by the s.s. "Haruna Maru" at 2 a.m. on 8th June 1937. He is a Lithuanian subject born in Kaunas (Kovno), Lithuania 37 years ago and is in possession of Lithuanian passport No. 37 Serial 43336 issued at Harbin on 8th February 1936. His passport declaration form states that the object of his trip is theatrical work: the duration of his stay in China will be about one year, and that P.S. Grigorieff, proprietor of Grigorieff Ltd., - 860-864 Avenue Joffre, is known to him. On the "Haruna Maru" passenger list his forwarding address is recorded as c/o Shanghai Zaria, 777 Avenue Joffre (correct No. is 774).

At 7 a.m. June 8th he was met at the Whangpoo Wharf by his wife who was accompanied by another female subsequently ascertained to be Mrs. Elena I. Rozenzveig, age 46, born in Irkutsk Siberia, who is in possession of U.S.S.R. passport No. 075740 issued at Harbin on 1st March 1935 and who arrived in Shanghai from Dairen by the s.s. "Dairen Maru" on 30 October 1935. She is stated to be a domestic with intention of ~~residing~~ permanently in Shanghai. Since her arrival



*D.S.I. Laurier*

*16/6*

*[Signature]*

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she has been living at No. 5, Louis Terrace (Lane 899) Avenue Joffre.

The above three persons left the Whangpo Wharf together by Silver taxi No. 18283 after Valentine Katche had commissioned a porter in the employ of the Shanghai Stevedoring Co. to forward his four pieces of baggage to the Jubilee Apartments, 1362, Rue Lafayette, to which address Katche and his wife duly proceeded, after stopping en route, at Lane 899, Avenue Joffre, where Mrs. Rozenzveig alighted from the motor car.

Nothing has so far been ascertained which might suggest that either Mr. or Mrs. Katche are active Soviet Agents. Both have led an active stage career for several years and are well known to the local theatre going community by the stage pseudonym of Valin & Orlovsky: they have appeared many times in Shanghai at the Lyceum Theatre and elsewhere - their specialty being light opera.

During the production of "Rose Marie" in the Railway Club in Harbin in May 1934 Valentine Katche and his wife offended the local authorities by interspersing their dialogue with remarks derogatory to the Russian Orthodox Church and pro-Soviet in nature. In spite of Police warning they repeated these remarks at a rehearsal in the same club some time later and as a result they were taken to Police Headquarters where they were given a final warning which they would appear not to have again ignored. They appeared to have remained in Harbin for some time afterwards for on 2 April 1936 it was reported that following the sale of the Chinese Eastern Railway to the Japanese, the Soviet authorities in Harbin had

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offered lucrative engagements to all artists willing to proceed to Soviet Russia. Valin Katche and his wife refused the offer and left Harbin immediately for Shanghai where they arrived by the "Tsingtao Maru" on 5th April 1935. They remained in Shanghai from that date until 28th November 1936 when they embarked in the s.s. "Conte Rosso" for Colombo on a tour of India and the Netherlands East Indies together with a large theatrical company under the managership of Dimtry Danielovitch Fokien and the patronage of Prince Nicolas Vladiverovitch Temyssheff. It is significant that two members of this troupe who were reputed to be Soviet citizens were refused visas by the Netherlands Consul-General. During their tour in India the troupe visited, amongst other places, Colombo, Bombay and Calcutta. There was some difference of opinion between Mr. and Mrs. Katche and the other artists whilst in Calcutta, as a result of which the former returned to Colombo while the rest of the Company remained in Calcutta until early May, when they also returned to Colombo.

Mr. and Mrs. Katche embarked together at Colombo for Shanghai on the s.s. "Felix Roussel" and whilst Mrs. Katche came straight on to Shanghai in the same boat, Mr. Katche stopped off at Singapore following one week later in the "Haruna Maru".

The following are names of actors and actresses who comprised the larger majority of those who formed the above touring company:-

Dimitry Danielovitch Fokien, Russian.

Larissa Vasilievna Kravchenko, Russian.

Valentina Benedett Vona Baratti, Italian.

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Xenia Nikolaevna Lrmolaevna (Garetta), Russian.

Galina Goffman, Chinese subject.

Lidia Petrovna Shatiorkina (Shatrova), Russian.

Dora Yanover, Russian.

Taisia Nicolaevna Cidsik (Larskaya), Russian.

"inaida Alekseevna Filipoff (Fromahn), Russian.

David Gershovitch Zaks, Russian.

Anatol Romanovitch Doobinin, Russian.

Evdkie Avdeevna Lvov, Russian.

Enquiries are being pursued and if anything fresh comes to light regarding these two persons a further report will be submitted.

Copy sent to S.

8/13/2

15/6

K. L. L. L.

D. S. I.

D. C. (Special Branch).



THE CHINA PRESS, TUESDAY, MARCH 9, 1937

### RUSSIAN SINGER MAKES DEAL WITH COUNT TENISHEFF

The lawsuit in the 2nd Special District Court involving Mr. A. Vertinsky, prominent Russian singer for Canada, and his former manager, Count Nicholas Tenisheff, was brought to an end yesterday morning.

Count Tenisheff brought suit against the artist some time ago for \$468. Of this figure, the plaintiff asked for \$300 damages for breach of contract and \$168 in back salary.

The matter came up in court and Mr. Vertinsky, through his attorney, refused settlement. The contract with the Count had been broken, it was stated, because the latter had made some blunders, causing harm to Vertinsky. This was denied.

When the case came up yesterday, the court advised the two parties to settle their differences without a trial. Vertinsky's attorney offered the Count \$125 in full settlement. It was accepted. Payment is to be made in two installments, one on April 1 and the other on April 15.



c.s.b.  
Dbr 9/3

CONSULAAT-GENERAAL DER NEDERLANDEN  
VOOR MIDDEN-CHINA.  
TEL. AD. HOLLANDIA.

No. 2532.

SHANGHAI.

11 Juli 1936.

RECEIVED  
S. H. REG. ST.  
E. D. 6592

Sir,

I have the honour to acknowledge the receipt of  
your letter No.D.6592 dated the 10th instant regarding  
Prince N.Tennysheff and four Russian dancers and to thank  
you for the information contained therein.

I have the honour to be,

Sir,

Your obedient servant,

*[Signature]*  
Chinese Secretary.

T. Robertson, Esquire,  
Officer in charge of Special Branch,  
Shanghai Municipal Police,  
SHANGHAI.

*file  
7*

SHANGHAI MUNICIPAL  
S. B. REGIS

S. B. D. 6592  
10 7 30

July 10

36.

Sir,

I have the honour to acknowledge receipt  
of your communication No.2215 dated June 17, 1936,  
and in reply to forward herewith for your information  
a copy of a report regarding the persons mentioned  
therein.

*Enclosed 1/7  
465*

I have the honour to be,

Sir,

Your obedient servant,

*712*

Officer i/c Special Branch.

J. Van den Berg, Esq.,

Netherlands Consulate-General,

Shanghai.

202-c  
SHANGHAI MUNICIPAL POLICE.

SHANGHAI MUNICIPAL POLICE  
S. D. REGISTRY

Section 2, Special Branch  
REPORT

Date July 9, 1936

Subject: Communication dated June 17, 1936 from the Netherlands Consulate-General concerning Prince N. V. Tennyshoff, Miss N. P. Glazit, Mrs. L.T. Pinchug, Mrs. L. I. Wittsack and Miss T.C. Martinova.

Made by D.S. Tcheremshansky

Forwarded by

Prince Nicolay Vladimirovitch Tennyshoff, Russian, was born in 1895 at Alatir, Simbirsk Province. He received his education in Alatir Normal School and subsequently studied in the Technological Institute at Leningrad. In November 1930 he fled from the U.S.S.R. to Manchuria. He resided in Harbin and studied in the Y.M.C.A. School for Auto-mechanics. On 29.8.31 he arrived in Shanghai from Harbin via Tientsin. In Shanghai he has been engaged in business in the capacity of manager to various theatrical enterprises. He resides at No. 713 Avenue Joffre.

Prince N. V. Tennyshoff is registered with the Russian Emigrants Committee.

Miss Nina Petrovna Glazit (stage name Moskvin), Russian, was born on August 12, 1908, at Shanghai. Her father, who was a mechanic in the employ of the Russian Mercantile Fleet, perished during the Great War. In 1914 N. P. Glazit together with her mother left for Blagoveschensk, Siberia, where they resided with their relatives. Some time later her mother married a Russian named Borsch who owned a fishery concern. In 1921 N. P. Glazit together with her mother left for Sahalian, Manchuria, and subsequently proceeded to Harbin where she attended a ballet school. In 1926 she became a common law wife of one S. G. Davidovitch, Russian of Jewish origin, a fur merchant by occupation. Miss Glazit was mentioned in Davidovitch's Chinese passport as his wife under the name of Mrs. N. P. Davidovitch-Moskvin. After five months' residence in Sahalian they went to Tientsin where they separated. Since that time Miss Glazit has been working as a ballet dancer in Tientsin, Peking and Hankow. In November, 1932, she arrived in

SHANGHAI MUNICIPAL POLICE.

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Shanghai and since then has been working here in the same capacity in various theatres. On January 27, 1933, she applied, through the medium of the Russian Emigrants Committee, to the local Bureau of Public Safety for a passport in her own name. To her application were attached statements of several persons, from which it appears that she had not been legally married to Davidovitch. Consequently her application was granted.

Miss Glazit usually appears on stage together with her cousin, Mrs. L. T. Pinchug, and they are generally known as the Moskvins sisters.

She resides at House 46, No. 1200 Avenue Joffre with her mother, Mrs. O. G. Borsch, and Mrs. L. T. Pinchug, her cousin. She is registered with the Russian Emigrants Committee.

Mrs. Lidia Tihonovna Pinchug nee Nikolaevsky (stage name Moskvins), Russian, was born in 1913 at Nikolaevsk-on-Amur, Siberia. Her parents perished during a wholesale massacre of inhabitants of that city by red bandits in 1919, following which she resided with her aunt Mrs. Borsch and her cousin Miss N.P. Glazit at Blagoveschensk, Sahalian and Harbin. In the latter city she attended a ballet school and subsequently worked as a ballet dancer together with her cousin Miss N. P. Glazit, under the name of Moskvins sisters, in various towns in China including Shanghai.

On 9.1.36 she married one P. V. Pinchug, Corporal of the Russian Regiment, S.V.C. She resides at House 46, No. 1200 Avenue Joffre with her aunt Mrs. O. G. Borsch and her cousin Miss N. P. Glazit.

Mrs. Lidia Ivanovna Wittsack. (stage name Lidina) German of Russian origin, was born in 1903 at Harbin. Her father,

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formerly an engine driver in the employ of the Chinese Eastern Railway at Harbin, left for the U.S.S.R. in 1924. Her mother died many years ago. Mrs. Wittsack received her education in Harbin Normal School. Later she worked as a singer in the Malinin & Turenin's light opera company. In 1926 she arrived in Shanghai and soon afterwards married a German Eurasian named Fritz Wittsack. During her married life she occasionally appeared on stage as amateur singer. She also studied ballet dances under Messrs. Sokolsky and Fokin. In 1933 Mrs. Wittsack separated from her husband and since that time has been working as a ballet dancer in various theatres and cabarets in Shanghai, Hankow, Hanking; she also visited Japan and Manila. From March to May 1936 she was in Japan with a ballet troop and at present is employed in her professional capacity with the Del Monte Cabaret. Mrs. Wittsack and her son reside at No. 1272 Avenue Joffre with the family of her sister who is married to Mr. F. Kellner, German Eurasian.

Tamara Constantinovna Martineva (Stage name Tamara Tahn), Russian, was born in 1904 in Poltava Province, South Russia. Her late father owned the "Glebus Theatre" in Harbin and a theatre in Vladivostok. She received her education in a primary school in Harbin and subsequently studied in a ballet school in that city. Later she worked for a few months as a ballet dancer in a cabaret in Harbin. In 1926 she arrived in Shanghai from Harbin and until 1931 worked in her professional capacity in Shanghai and also visited Japan several times, as a member of various ballet troops. From 1931 to 1935 Miss Martineva resided in Hankow where she first worked as a ballet dancer and later as a teacher of dancing. Towards the end of



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-4-

1935 she arrived in Shanghai and at present is employed with the Del Monte Cabaret. Miss Martinova resides at Apt. 202E, Lane 468, Avenue Joffre (Cozy Apartments). She is registered with the Russian Emigrants Committee.

Nothing detrimental is known by this office regarding any of the above mentioned five persons.

Glicheremshansky.  
D. S.

212  
10/19

Officer i/c Special Branch.

ANGHAI MUNICIPAL POLICE  
S. B. RLG. STY  
S. B. D. 6542  
18 6 36

SHANGHAI, 17th June 1936.

Sir,

I have the honour to inform you that Prince H. Tennysheff, Manager of the Russian Ballet, 27 Rue Père Robert House 8 Tel 73123 has approached me with regard to negotiations now in course of progress between him and Fred Clement of Coerabate for the engagement of four Russian dancers concerning whom he supplied the following particulars:

Mina P. Giazit, 27 years of age, born at Shanghai, a former Russian subject, living at 1200 Ave. Joffre house 48, stage name Miss Moskvina,

Lidia E. Kinchuk, 23 years of age, born in Russia, a former Russian subject, living at 1200 Ave. Joffre house 48, stage name Miss Moskvina;

Lidia Wittsack, 27 years of age, born at Harbin, of German nationality, living at 1272 Ave. Joffre, stage name Miss Lidina;

Tamara C. Martinova, 28 years of age, born in Russia, a former Russian subject, living at the Cosy Apt. W 202 E Ave Joffre, stage name Tamara Tahu

I should feel greatly obliged for your informing me whether there is anything unfavourable known against the above persons from a political or moral point of view

I have the honour to be,

Sir,

Your obedient servant,

Chinese Secretary.

52  
72  
T. Robertson, Esquire,

Officer in charge of Special Branch,

Shanghai Municipal Police;

SHANGHAI.

D. J. J. J. J. J.

CONSULAAT-GENERAAL DER NEDERLANDEN  
VOOR MIDDEN-CHINA.

SHANGHAI MUNICIPALITY.

S. E. P. C.

No. **D**

No. 1177.

SHANGHAI, *Date* 3 April 1935.

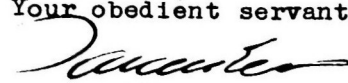
Sir,

I wish to acknowledge the receipt  
of your letter No.D.6592 dated the 30th  
March 1935 regarding a group of artists  
accompanying Prince N.V.Tennysheff to  
Soerabaia and to thank you for the infor-  
mation contained therein.

I have the honour to be,

Sir,

Your obedient servant,

  
Chinese Secretary.

T.P.Givens, Esquire,  
Deputy Commissioner (Special Branch),  
Shanghai Municipal Police,

SHANGHAI.

*File*  
*ms*

APR 11 1935

RECEIVED  
S. B. BERT  
D 6-72  
1-1

March 30

35.

Sir,

I have the honour to refer to your letters No. 1000 dated March 19, 1935, and No. 1066 dated March 23, 1935, regarding a group of artists of Russian and other nationalities who will accompany Prince N.V. Tennysheff to Soerabaya, I have to state that nothing is known to the Municipal Police from a political or moral point of view against any of the persons whose names were mentioned in your communications.

I have the honour to be,

Sir,

Your obedient servant,



Deputy Commissioner(Special Branch).

J. Van den Berg, Esq.,

Netherlands Consulate-General,

Shanghai.

SHANGHAI MUNICIPAL POLICE.

File No. 2201 1-1

S. 2, Special Branch

REPORT

Date. March 29, 1935.

Subject. Prince Nicolas Vladiverovitch Tennysheff's Russian dancing troupe.

Made by D.S. Sansom

Forwarded by

DBR

With reference to the communications from the Netherlands Consulate-General, dated 19/23-3-35, regarding Prince Tennysheff's contemplated trip to Soerabaia with a group of dancers, whose names are given hereunder, I have to report that there is nothing in police records to their detriment:

Prince Nicolas Vladiverovitch Tennysheff.

Dimitry Danielovitch FOKIEN, Russian.

Larissa Vasilievna KRAVCHENKO, Russian.

Valentin Eugenievitch VALIN KATCHE, Latvian.

Ekaterina Alexeevna ORLOVSKAYA KATCHE, Latvian.

Valentina Benedettvona FERETTI, Italian.

Xenia Nikolaevna ERMOLAEVNA (Garetta), Russian.

Nina Vsevoladovna KOJEVNIKOVA.

Eugenii Alexandrovitch MUNZEV.

Galina GOFFMAN, now a Chinese subject, Harbin.

Lidia Petrovna SHATIORKINA (Shatrova), Russian, Harbin.

Dora YANOVER, Russian, Rue Paul Henry 7, House 2, Shanghai.

Taisia Nicolaevna CIDSIK (Larskaya), Russian, 181 Route Vallon, Shanghai.

Zinaida Alekseevna FILIPOFF (Fromahn), Russian, 481 R. Card. Mercier, Shanghai.

David Gershovitch ZAKS, Russian, Rue Bourgeat 464, House 2, Shanghai.

Anatol Romanovitch DOOBININ, Russian, 210 Route Vallon, House 6, Shanghai.

Evdkie Avdeevna LVOV, Russian, 132 Route Vallon, Shanghai.

D. S. Sansom

D. S.

Deputy Commissioner (Special Branch)

Mr Gao,  
Usual  
letter please.  
J.H.

No. 1066.

SHANGHAI.

23 March 1935

Sir,

Further to my letter of the 19th instant, No. 1000  
I have the honour to inform you that apart from the artists  
mentioned therein the following names have been submitted to  
me by Prince Tennysheff of persons who will accompany him to  
Soerabaia :

Galina GOFFMAN, now a Chinese subject, Harbin,  
Lidia Petrovna SHATIORKINA (Shatrova), Russian, Harbin,  
Dora YANOVER, Russian, Rue Paul Henry 7, house 2, Shanghai,  
Taisia Nicolaevna CIDSIK (Larskaya), Russian, 181 Route  
Vallon, Shanghai,  
Zinaida Alekseevna FILIPOFF (Fromahn), Russian, 481 R.  
Card. Mercier, Shanghai,  
David Gershovitch ZAKS, Russian, Rue Bourgeat 464,  
House 2, Shanghai,  
Anatol Romanovitch DOOBININ, Russian, 210 Route Vallon,  
House 6, Shanghai,  
Evdkie Avdeevna LVOV, Russian, 132 Route Vallon, Shanghai,  
I should be much obliged to you if you could let me know  
whether anything is known from a political or moral point of  
view against the persons mentioned above.

I have the honour to be,

Sir,

Your obedient servant,

Chinese Secretary  
for Consul-General.

T.P. Givens, Esquire,  
Deputy Commissioner (Special Branch),  
Shanghai Municipal Police,

SHANGHAI.

\$ 2,  
For attention  
please.

25 MAR 1935

D.S. Duncan

24/3



No. 1000.

SHANGHAI,

19 March 1935.

Sir,

I have the honour to inform you that Prince Nicolas Vladiverovitch TENNYSHEFF, whose address is at 477 Rue Auguste Boppe, is trying to form a group of dancers for engagement at HELLENDORF's at Soerabaya.

Artists who will probably be engaged are :

Dimitry Danielovitch FOKIEN, Russian

Larissa Vasilievna KRAVCHENKO, Russian

Valentin Eugenievitch VALIN KATCHE, Latvian

Ekaterina Alexeevna ORLOVSKAIA KATCHE, Latvian

Valentina Benedettvona FERETTI, Italian

Xenia Nikolaevna ERMOLAEVNA (Garetta), Russian

I have informed Prince Tennyshoff that no visé will be issued by me to Nina Vsevoladovna KOJEVNIKOVA and Eugenii Alexandrovitch MUNZEV, who appear to be soviet citizens.

As soon as I receive the names of the other artists whom Prince Tennyshoff wants to engage, I shall not fail to inform you thereof.

In the meantime I should be much obliged to you if you could let me know whether anything is known from a political or moral point of view against the persons mentioned above.

I have the honour to be,

Sir,

Your obedient servant,

*[Signature]*  
Chinese Secretary.

T.P. Givens, Esquire,

Deputy Commissioner, Special Branch,  
Shanghai Municipal Police,

SHANGHAI.

S2, For attention please.

*[Signature]*  
20 MAR. 1935

*[Signature]*

*[Signature]*